

# gijs bakker d e s i g n /news17

Dear Gijs Bakker,



## Exhibition 'Le Labo des Héritiers', Grand Hornu Images, Belgium

Against the backdrop of a whole year dedicated to the theme of heritage, Grand-Hornu Images organized an exhibition about the descendents of accomplished designers.

How do the children or grand children of figures such as Carlo Scarpa, Maarten and Dan van Severen, Rik and José Vermeersch, Gijs Bakker and Emmy van Leersum deal with their inheritance?



Grand Hornu Images is located near Mons. For more information about the exhibition, click [here](#).

Runtime: 21 September 2014 to 4 January 2015.

## CHAMBER

## Gijs Bakker designs

### Earth Brooch for Chamber, New York



On September 23rd, Chamber celebrated a grand opening in New York. The Chelsea boutique, curated by Studio Job, is devoted to exclusive limited editions and unique works of art and design.

Exclusively for Chamber, Gijs Bakker designed the titanium and stainless steel Earth Brooch (limited edition of 5).

*Homage to planet earth, our host.*

*Since 1968, planet earth was for the first time photographed from out of space, we could imagine how others in space are watching us. They probably get annoyed about all the damages we cause on this planet earth.*

*Photos of planet earth became too well-known to be a new icon.*

*By using 0.5 mm thick titanium drilled by laser to transform the image in 2799 dots, I tried to create a new symbol.*

*By wearing the Earth Brooch, the spectator never gets the complete picture because of the moving body, causing attention and curiosity.*

*I hope without word, just by the new image, to stimulate the awareness of the delicacy of our planet.*

- Gijs Bakker, 2013

OBJECT N° 9

## “Earth Brooch”

CREATOR

**Gijs Bakker**

Click [here](#) for more information about **Chamber**.



# chp...?

jewelry in context - a Gijs Bakker project

**Gijs Bakker**  
**chp...? jewelry**  
**Designblok, Prague**

During Designblok, Prague Design and Fashion Week, Gijs Bakker and chp...? will both present a selection of jewelry at Art House, a baroque palace with a long history and plentiful decorations, housing projects on the border between art and design.

The presentation by Gijs Bakker will show a cross section through Bakker's body of work in the field of jewelry design. Starting with a piece that dates back from as early as 1967 (Circle Bracelet) and finishing with one of Bakker's most recent designs (Ronaldo brooch, 2013).  
Runtime: 7 - 12 October 2014.

For more information about Designblok, click [here](#)

For more information about Art House, click [here](#)

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